**Guided Reading Lesson Plan**

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| **Name of book/Text Level** | **The Wanderer Chapt. 1,2,3 Level W** |
| **Genre** | **Fiction** |
| **Author’s Purpose** | **Entertain** |
| **Introduction** | **What does it mean to journal?** |
| **Personal Connection** | **Have you ever been on a trip before and as you are experiencing your trip you write a reflection about it?** |
| **Essential Question** | **How does analyzing characters in my story help me better understand what I read?** |
| **Comprehension Focus** | **Author’s Purpose** |
| **Vocabulary** | **Transom p.19 rudder p.45 starboard p.78** |
| **Predict and Locate (2-3 high frequency words that students may have trouble with)** | **Very p.33 nowhere p.86 anytime p.98** |
| **Word Work (2 word patterns that fits spelling inventory assessment)** | **Light sight flight** |
| **Comprehension Questions** | **~What are the advantages of having both Sophie and Cody take turns narrating the story? Why do you think the author did that?**  **~At what point in the story do readers learn Sophie isn’t necessarily a reliable narrator?**  **~The author describes Sophie as three-sided: dreamy, romantic; logical and down to earth; hardheaded and impulsive. Do you agree with this description? Find parts of the story to support your opinion.**  **~What are some of the things Sophie likes about sailing? How does it make her feel?** |
| **Unusual Language** | **N/A** |
| **Activities** | **Boat Christening** |
| **Writing** | **What would you say in a speech about a boat that is taking sail? Include the boat name, hopes and expectations for the trip, and reasons for going on the trip.** |

**Guided Reading Lesson Plan**

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| **Name of book/Text Level** | **The Wanderer Chapt. 4,5,6 Level W** |
| **Genre** | **Fiction** |
| **Author’s Purpose** | **Entertain** |
| **Introduction** | **Have you ever been on a long trip before?** |
| **Personal Connection** | **How do you think you would feel on a trip across the Atlantic Ocean?** |
| **Essential Question** | **How does analyzing characters in my story help me better understand what we read?** |
| **Comprehension Focus** | **Author’s Purpose** |
| **Vocabulary** | **Halyard p.123 port p.133 mast p.145 transom p.178 centerboard p.198 batton p.223** |
| **Predict and Locate (2-3 high frequency words that students may have trouble with)** | **Throughout p.177 Tomorrow p.229** |
| **Word Work (2 word patterns that fits spelling inventory assessment)** | **Rotation floatation recreation** |
| **Comprehension Questions** | **~Sophie’s three uncles are each on their own search. Describe each uncle and what this sailing trip might mean to them.**  **~How is Brian different from Sophie and Cody? What are some of his good qualities?**  **~On page 152, Sophie reacts strongly to seeing the mother and child dolphins, why is that?**  **~How does the storm effect the boat trip and the crew? What did we learn when Sophie describes the waves as being black? P.256** |
| **Unusual Language** | **Ahoy! P.199** |
| **Activities** | **Ship Signals** |
| **Writing** | **On page 130-131 use the ship radio codes to exchange messages with each other. See if you can decode each other’s message.** |

**Guided Reading Lesson Plan**

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| **Name of book/Text Level** | **The Wanderer Chapt. 7,8,9 Level W** |
| **Genre** | **Fiction** |
| **Author’s Purpose** | **Entertain** |
| **Introduction** | **What are opinions?** |
| **Personal Connection** | **Have you ever found out something someone says about you? How did you feel?** |
| **Essential Question** | **How does analyzing characters in my story help me better understand what we read?** |
| **Comprehension Focus** | **Anaalyzing** |
| **Vocabulary** | **Bow p.266 jib p.288 tack p.300 jibe p.313 mooring p.323** |
| **Predict and Locate (2-3 high frequency words that students may have trouble with)** | **N/A** |
| **Word Work (2 word patterns that fits spelling inventory assessment)** | **N/A** |
| **Comprehension Questions** | **~What is the significance of the Bompie stories? How does Sophie know them?**  **~Who does Bompie recognize first? Why is that?**  **~How is Sophie able to come to terms with the truth about her past?**  **~What part of the story surprised you the most?**  **~Would you recommend this book to any of your friends? Why/Why not**  **~If you could change the ending of the story, what would it be and why?** |
| **Unusual Language** | **Ahoy! P.199** |
| **Activities** | **Book Critic** |
| **Writing** | **Be a book critic and write a paragraph outlining your opinion on why this book should be read or should not be read.** |